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Ian Fleming's James Bond Ian Fleming Casino Royale Live and Let Die Chitty Chitty Bang Bang Ian Fleming and James Bond The Life of Ian Fleming Ian Fleming's Inspiration For Your Eyes Only The Life of Ian Fleming Ian Fleming's Commandos Thrilling Cities Delphi Complete Works of Ian Fleming (Illustrated) Live and Let Die James Bond: Live And Let Die Graphic Novel The World Is Not Enough You Only Live Twice Ian Fleming's War The Diamond Smugglers Shaken James Bond: Omnibus Volume 001 Casino Royale Shaken Ian Fleming Ian Fleming and SOE's Operation POSTMASTER Ian Fleming's Secret War From Russia With Love Casino Royale by Ian Fleming The Complete James Bond Short Stories Goldfinger Moonraker The Complete Works of Ian Fleming. Illustrated Ian Fleming The Bond Code Too Bad to Die The World Is Not Enough Goldfinger Ian Fleming Ian Fleming The Man with the Golden Gun

The Bond Code is the remarkable story of how Fleming's association with the occult world led him to create a masterful series of clever clues, ciphers, and codes within his books. Philip Gardiner finally unravels the secret of James Bond piece by piece from the novels and films used to create his aura of mystique. This book not only introduces new material, but also radically reappraises everything we thought we knew about Bond - and his creator.

****Updated and expanded including many illustrations by George Almond. Plus clearer translations of foreign terms. Ian Fleming's James Bond: Annotations and Chronologies for Ian Fleming's Bond Stories officially approved by Ian Fleming Publications Ltd (formerly Glidrose), with a Preface by Andrew Lycett and Forewords by Zoë Watkins, Publishing Manager, Ian Fleming Publications Ltd.; Raymond Benson, author of The James Bond Bedside Companion, six original 007 novels, and numerous non-Bond novels. This book is the result of analysis of each of Fleming's James Bond novels. Within are glossaries of applicable terminology and references with detailed chronologies of events including annotations. Detailed chronologies of events are represented at a day-of-week, month, day, year, and time-of-day level. Glossaries contain translations of foreign terms, annotations, and other information of interest such as detailed information on the origin of Saramanga's name (The Man with the Golden Gun). Maps have been created for many of the novels along with in-depth information concerning specific topics such as, the Moonraker bridge game and the Goldfinger golf game. In many instances, monetary amounts have been converted to their 2001 purchasing power equivalent. Differences found between published versions and the original Fleming manuscripts archived at Indiana University's Lilly Library have been noted. James Bond is possibly the most well known fictional character in history. What most people don't know is that almost all of the characters, plots and gadgets come from the real life experiences of Bond's creator - Commander Ian Fleming. In this book, we go through the plots of Fleming's novels explaining the real life experiences that inspired them. The reader is taken on a journey through Fleming's direct involvement in World War II intelligence and how this translated through his typewriter into James Bond's world, as well as the many other factors of Fleming's life which were also taken as inspiration. Most notably, the friends who Fleming kept, among whom were Noel Coward and Randolph Churchill and the influential people he would mingle with, British Prime Ministers and

American Presidents. Bond is known for his exotic travel, most notably to the island of Jamaica, where Fleming spent much of his life. The desk in his Caribbean house, Goldeneye, was also where his life experiences would be put onto paper in the guise of James Bond. As the island was highly influential for Fleming, it features heavily in this book, offering an element of escapism to the reader, with tales of a clear blue sea, Caribbean climate and island socialising. Ian Fleming might have died prematurely aged 53, but so much of him lives on to this day through the most famous spy in the world, James Bond. Shaken, not stirred--cultural critics look at the many faces of 007 and his creator. Ian Fleming 's beloved original text — newly illustrated by Joe Berger! “ Crackpot ” is what everybody calls the Pott family. So when they go to buy a new car and come back with a wreck, nobody is surprised. Except for the Potts themselves. First, the car has a name. And she tells them what it is. Then they find out that she can fly. And swim. . . . Chitty Chitty Bang Bang is a car on a mission to stop a criminal gang in its tracks — and she is taking the Potts with her! Jump into the world ' s most loved magical car for her first adventure. Ian Fleming's world travels, interests, as well as his journalism and wartime experiences, lent authority to everything he wrote. In 1959, the Sunday Times commissioned Fleming to write a series of dispatches from the world's most beguiling locales. The result was Thrilling Cities, a masterpiece of well-observed travelogue that stands ably alongside the author's Bond canon. Here are Fleming's highly personal observations of fourteen cities across Europe, Asia, and North America—from Vienna to Hong Kong to Chicago. At each stop, Fleming casts the guidebook aside, taking readers on an insider's tour of everything from a Tokyo geisha house led by the world's most beautiful women to a packed Las Vegas casino where fortunes ride on a roll of the dice, and beyond. Just like his most famous fictional creation, Ian Fleming was a well-traveled man of the world who knew where to go to find excitement, adventure—and danger. In Thrilling Cities, he takes us along on a journey of international intrigue worthy of James Bond. Originally published in 1963, this edition restores the original observations, maps, and language used at that time. In 1953 Ian Fleming's literary sensation James Bond emerged onto the world's stage. Nearly seven decades later he has become a multi-billion-dollar film franchise, now equipped with all the gizmos of the modern world. Yet Fleming's creation that battled his way through the fourteen Bond novels, from 1953-1966, was a maverick, a man out of place. Bond even admits it, wishing he was back in the real war...the Second World War. Indeed, the thread of the Second World War runs through all the Bond books, and many were inspired by the real events and people Ian Fleming came across during his time in Naval Intelligence. In Fleming's 007, Mark Simmons explores these remarkable similarities. For example, Thunderball has a clear link to Operation Ruthless, Fleming's scheme to capture a German naval code book desperately wanted by the boffins at Bletchley Park. Also, the exploits of 30 Assault Unit, the commando team he helped to create, provided the inspiration for Moonraker. Both of these examples and many more are explored in this unique book. "Live and Let Die" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The 007 official cocktail book - created in association with the Ian Fleming Estate Explore Bond creator Ian Fleming's writings on the pleasures of drinking and sample 50

delicious cocktail recipes inspired by his work - developed by award-winning bar Swift. Cocktails are at the glamorous heart of every Bond story. Whether it's the favoured Martini, which features in almost every book, or a refreshing Negroni or Daiquiri, strong, carefully crafted drinks are a consistent feature of the Bond novels. Recipes are divided into five categories: Straight Up; On The Rocks; Tall; Fizzy; and Exotic. Sip on inventions such as Smersh, Moneyppenny, That Old Devil M and Diamonds are Forever, as well as classic Bond cocktails such as the Vesper and, of course, the Dry Martini. Each recipe is accompanied by extracts from Fleming's writings - be it the passage where the classic drink was featured or a place, character or plot that inspired one of the drinks. Also features Ian Fleming's writings on whisky, gin and other spirits. Foreword by Fergus Fleming. While his extravagant and glamorous lifestyle is well known, little has been published concerning Ian Fleming's contribution during the Second World War. In the very early days of the War, Fleming was earmarked by the Director of Naval Intelligence as his 'right hand man'. From the outset he was in the center of events, meeting with key political and military figures as well as those of exceptional intelligence, experience and courage. All this was to give him invaluable background when he came to write the Bond novels. The author has uncovered through official documentation, private papers and contacts the depth of Fleming's work in Naval Intelligence. Fascinating insights of those he worked with and details of covert trips to Europe and North Africa emerge. Fleming was closely associated with 30 Assault Unit, a crack team of Commandos who took the fight to the enemy. The book reveals both the history of 30 AU and Fleming's role. Features 9 short stories written by Ian Fleming starring his most famous creation, the MI6 super-spy James Bond. Includes stories such as For Your Eyes Only and Quantum of Solace. James Bond is one of the most iconic characters in 20th-century literature. In addition to the 12 novels and 9 short stories written by Ian Fleming, there have been over 40 novels and short stories written about the spy by other authors, and 26 films produced starring actors such as Sean Connery and Daniel Craig as 007. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved. A comprehensive 736-page guide to the work of Ian Fleming, *The Bibliography* is not only an indispensable source of information for collectors, enthusiasts, libraries and booksellers alike, but an entertaining and informative volume that will appeal to anyone interested in the James Bond phenomenon. Korean edition of James Bond series, CASINO ROYALE by Ian Fleming who is the world famous creator of James Bond. Series 1. Translated by Hong Seong Yeong. In Korean. Distributed by Tsai Fong Books, Inc. DigiCat Publishing presents to you this special edition of "Live and Let Die" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. In this second adaptation of the Fleming novels... Bond is sent to New York City to investigate "Mr. Big", an agent of SMERSH and a criminal voodoo leader. With no time for superstition—and with the help of his colleague in the CIA, Felix Leiter, Bond tracks "Mr. Big" through the jazz joints of Harlem, to the everglades and on to the Caribbean, knowing that this criminal heavy hitter is a real threat. No-one, not even the mysterious Solitaire, can be sure how their battle of wills is going to end... Former naval intelligence officer Ian Fleming achieved great fame for his James Bond series of spy novels. Fleming's wartime service and his career as a journalist provided much

valuable material his 007 novels, which are highly regarded for their development of the thriller genre in literature. This comprehensive eBook presents Fleming's complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Fleming's life and works * Concise introductions to the novels and other texts * All 12 novels, with individual contents tables * Includes the complete James Bond short stories * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the short stories * Includes Fleming's seminal children's classic, CHITTY-CHITTY-BANG-BANG: THE MAGICAL CAR * Fleming's non-fiction books * Scholarly ordering of texts into chronological order and literary genres

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Originally published: London: Jonathan Cape, 1953. Rankin tells the story of a secret intelligence outfit conceived and organized by Ian Fleming during World War II, named "30 Assault Unit", a group who was expected to seize enemy codebooks, cipher machines, and documents in high-stakes operations, and which inspired his creation of the James Bond character Ian Lancaster Fleming was a British writer who is best known for his postwar James Bond series of spy novels. While working for Britain's Naval Intelligence Division during the Second World War, Fleming was involved in planning Operation Goldeneye and in the planning and oversight of two intelligence units, 30 Assault Unit and T-Force. He drew from his wartime service and his career as a journalist for much of the background, detail, and depth of his James Bond novels. The Bond books were written in post-war Britain, when the country was still an imperial power. As the series progressed, the British Empire was in decline; journalist William Cook observed that "Bond pandered to Britain's inflated and increasingly insecure self-image, flattering us with the fantasy that Britannia could still punch above her weight." The books should be read in publication order. The exception is book 10 - The Spy Who Loved Me which is best read out of sequence, earlier or later in the series, so as not to break up the main sequence of 9 - Thunderball, 11 - On Her Majesty's Secret Service, 12 - You Only Live Twice, and 13 - The Man With the Golden Gun which MUST be read in that order. 2 - Live and Let Die must be read before 6 - Doctor No. Casino Royale Live and Let Die Moonraker Diamonds Are Forever From Russia, with Love Dr. No Goldfinger Thunderball The Spy Who Loved Me On Her Majesty's Secret Service You Only Live Twice The Man with the Golden Gun For Your Eyes Only Octopussy and The Living Daylights It is now 50 years since the premiere of Dr No, the very first Bond film, with Sean Connery introducing 007 as the glamorous secret agent who would become the single most profitable movie character in the history of cinema. But James Bond was invented by one man, Ian Fleming, a wartime intelligence officer and Sunday Times newspaper man who lived to see only the very beginning of the

Bond cult. John Pearson's famous biography remains the definitive account of how only Ian Fleming could have dreamed up James Bond, for he led a life as colourful as anything in his fiction, which in turn became a covert autobiography. Charming, debonair and a ruthless womaniser, globetrotting from wartime Algiers to beachside Jamaica, Fleming was as elusive and opaque as his imaginary creation. In his new introduction, John Pearson examines the extent to which Fleming's character informs even the most recent movie portrayals of his hero, and how Bond himself has achieved immortality beyond his creator's wildest dreams. "You Only Live Twice" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. DigiCat Publishing presents to you this special edition of "From Russia With Love" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. From the author of All the Money in the World and The Profession of Violence comes the definitive biography of James Bond's creator, Ian Fleming. It is now over fifty years since the premiere of Dr No, the very first Bond film, with Sean Connery introducing 007 as the glamorous secret agent who would become the single most profitable movie character in the history of cinema. But James Bond was invented by one man, Ian Fleming, a wartime intelligence officer and Sunday Times newspaper man who lived to see only the very beginning of the Bond cult. Pearson, who worked with Fleming at the Sunday Times, based this biography on his own memories of Fleming, on Fleming's private papers, and on a series of interviews with an extraordinary collection of Fleming's contemporaries – family, friends, enemies, teachers, colleagues, mistresses, and former spies from around the world. First published in 1966, John Pearson's famous biography remains the definitive account of how only Ian Fleming could have dreamed up James Bond, for he led a life as colourful as anything in his fiction, which in turn became a covert autobiography. Charming, debonair and a ruthless womaniser, globetrotting from wartime Algiers to beachside Jamaica, Fleming was as elusive and opaque as his imaginary creation. In his new introduction to this edition, Pearson examines the extent to which Fleming's character informs the movie portrayals of Bond, from Sean Connery through to Daniel Craig, and how Bond himself has achieved immortality beyond Fleming's wildest dreams. "This fresh biography of Ian Fleming presents an illuminating portrayal of the iconic creator of James Bond. Oliver Buckton provides the first in-depth exploration of the process of Ian Fleming's writing, his wartime intelligence work, and the strong women in his life, concluding with a thorough analysis of the James Bond films and Fleming's legacy"-- A fascinating and unprecedented insight into the mind and life of the creator of James Bond. A tense and enthralling historical thriller in which British Naval Intelligence officer Ian Fleming attempts to foil a Nazi plot to assassinate FDR, Churchill, and Stalin. November, 1943. Weary of his deskbound status in the Royal Navy, intelligence officer Ian Fleming spends his spare time spinning stories in his head that are much more exciting than his own life...until the critical Tehran Conference, when Winston Churchill, Franklin Roosevelt, and Josef Stalin meet to finalize the D-Day invasion. With the Big Three in one

place, Fleming is tipped off that Hitler ' s top assassin has infiltrated the conference. Seizing his chance to play a part in a real-life action story, Fleming goes undercover to stop the Nazi killer. Between martinis with beautiful women, he survives brutal attacks and meets a seductive Soviet spy who may know more than Fleming realizes. As he works to uncover the truth and unmask the assassin, Fleming is forced to accept that betrayal sometimes comes from the most unexpected quarters—and that one ' s literary creations may prove eerily close to one ' s own life. Brilliantly inventive, utterly gripping and suspenseful, *Too Bad to Die* is Francine Mathews ' s best novel yet, and confirms her place as a master of historical fiction. *Auric Goldfinger*: cruel, clever, frustratingly careful. A cheat at Canasta and a crook on a massive scale in everyday life. The sort of man James Bond hates. The Man with the Golden Gun, Paco Scaramanga, is one of the deadliest hit men in the world and the British Secret Service want him eliminated. A brainwashed James Bond tried, and failed, to kill his boss, M. It's time for him to prove he can be trusted again. Bond finds his man in the sweltering heat of Jamaica. His plan is to infiltrate Scaramanga's gang of criminals to get close to the man himself. But if he fails, Bond will be the next target for the golden gun. DigiCat Publishing presents to you this special edition of "The Diamond Smugglers" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. James Bond, the world's most famous secret agent, has thrilled audiences for over fifty years with his globe-trotting adventures. THE JAMES BOND OMNIBUS collects eleven of Ian Fleming's original daily comic strips for the very first time in a mammoth omnibus edition. Including the stories: CASINO ROYALE, LIVE AND LET DIE, MOONRAKER, DIAMONDS ARE FOREVER, FROM RUSSIA WITH LOVE, DR. NO, GOLDFINGER, FROM A VIEW TO A KILL, FOR YOUR EYES ONLY and THUNDERBALL. A riveting look into the world of James Bond and his creator. *Casino Royale* is the first novel by the British author Ian Fleming. Published in 1953, it is the first James Bond book, and it paved the way for a further eleven novels and two short story collections by Fleming, followed by numerous continuation Bond novels by other authors. The story concerns the British secret agent James Bond, gambling at the casino in Royale-les-Eaux to bankrupt Le Chiffre, the treasurer of a French union and a member of the Russian secret service. Bond is supported in his endeavours by Vesper Lynd, a member of his own service, as well as Felix Leiter of the CIA and René Mathis of the French Deuxième Bureau. Fleming used his wartime experiences as a member of the Naval Intelligence Division, and the people he met during his work, to provide plot elements; the character of Bond also reflected many of Fleming's personal tastes. Fleming wrote the draft in early 1952 at his Goldeneye estate in Jamaica while awaiting his marriage. He was initially unsure whether the work was suitable for publication, but was assured by his friend, the novelist William Plomer, that the novel had promise. The British Secret Service M, the Head of the British Secret Service, assigns James Bond, 007, to play against and bankrupt Le Chiffre, the paymaster for a SMERSH-controlled trade union, in a high-stakes baccarat game at the Royale-les-Eaux casino in northern France. As part of Bond's cover as a rich Jamaican playboy, M also assigns as his companion Vesper Lynd, personal assistant to the Head of Section S (Soviet Union). The CIA and the French Deuxième Bureau also send agents as observers. The game soon turns into an intense confrontation between Le Chiffre and Bond; Le Chiffre wins the first round, cleaning Bond out of his funds. As Bond contemplates the prospect of reporting his

failure to M, the CIA agent, Felix Leiter, gives him an envelope of money and a note: "Marshall Aid. Thirty-two million francs. With the compliments of the USA." The game continues, despite the attempts of one of Le Chiffre's minders to kill Bond. Bond eventually wins, taking from Le Chiffre eighty million francs belonging to SMERSH. Desperate to recover the money, Le Chiffre kidnaps Lynd and tortures Bond, threatening to kill them both if he does not get the money back. During the torture, a SMERSH assassin enters and kills Le Chiffre as punishment for losing the money. The agent does not kill Bond, saying that he has no orders to do so, but cuts a Cyrillic 'Ш' for (shpión, Russian for spy) into Bond's hand so that future SMERSH agents will be able to identify him as such. Flamboyant red cropped hair, florid skin, eyes blazing with hate— THIS IS THE FACE OF HUGO DRAX, THE MYSTERY MAN BEHIND MOONRAKER. A stranger, he came out of nowhere to build England the deadliest weapon ever devised by a human brain. A maniacal genius, he now holds the life of secret agent JAMES BOND in his fiendishly clever hands!! JAMES BOND has less than four days to discover the secret motive that is driving the mysterious HUGO DRAX to build MOONRAKER, the new super rocket that can blow the world sky high!! Is he a national hero out to save the universe? Or a diabolical fiend bent on destruction? The answer must be found before the zero hour—an hour that is rapidly drawing closer and closer—when Moonraker will be finished and ready for use! The definitive biography of author Ian Fleming

Ian Fleming's life was just as dramatic as that of his fictional creation, James Bond. Andrew Lycett's direct access to Fleming's family, friends and contemporaries has enabled him to reveal the truth behind the complicated facade of this enigmatic and remarkable man. With an extraordinary cast of characters, this is biography at its best - part history, part gossip and part an informed reassessment of one of this century's most celebrated yet mysterious personalities. This new edition also addresses how Fleming and Bond can be seen in the light of changes to society over the past half century or so, in particular in relation to the MeToo movement. The true story of the force of "licensed to kill" secret agents who became the basis for the James Bond spy series. Brigadier Colin Gubbins was M. The Special Operations Executive was his Secret Service. Professor Dudley Newitt was Q. Capt. Gus March-Phillips commanded "Maid of Honor Force," the team of "James Bonds" who, in a daring operation, sailed a ship to West Africa and stole three enemy ships from a neutral Spanish port on the volcanic island of Fernando Po. Ian Fleming worked closely with M to oil the wheels that made the operation possible, and prepared the cover story, in which the British government lied in order to conceal British responsibility for the raid. M's agents prepared the ground on Fernando Po, even enmeshing the governor in a honey trap. March-Phillips and his team carried out the raid successfully in January 1942, despite much opposition from the local regular Army and Navy commanders, and in the face of overwhelming odds. Foreign Secretary Anthony Eden told Fleming's lies on the international stage, denying any British complicity in the operation. As a result, a secrecy embargo enveloped Operation POSTMASTER until recently. This gripping book proves beyond doubt that this thrilling operation, and the men who carried it out, were the inspiration for Fleming's fictional 007. This fresh biography of Ian Fleming presents an illuminating portrayal of the iconic creator of James Bond. Oliver Buckton provides the first in-depth exploration of the process of Ian Fleming's writing, his wartime intelligence work, and the strong women in his life, concluding with a thorough analysis of the James Bond films and Fleming's legacy. "Keep away from MR. AURIC GOLDFINGER. He is a most powerful man. If he wished to crush you, he would only have to roll over in his sleep to do so." OPERATION GRAND SLAM Secret agent

James Bond had been warned not to tangle with Goldfinger. But the super-criminal's latest obsession was too strong, too dangerous. He had to be stopped. Goldfinger was determined to take possession of half the supply of mined gold in the world—to rob Fort Knox! For this incredible venture he had enlisted the aid of the top criminals in the U.S., including a bevy of beautiful thieves from the Bronx. And he had conceived so foolproof a plan that it would take all of Bond's unique talents to make it fail—as fail it must. JAMES BOND challenges GOLDFINGER, THE MOST EVIL GENIUS HE HAS EVER FACED. He's a phenomenal criminal who likes his women dressed only in gold paint. He's a magnificent fiend who carries his cash in gold bars. He's a powerful villain who plans to pull the biggest and boldest crime in history—the robbery of all the gold in Fort Knox. “It's all marvellously intricate and polished storytelling, all absurdly impossible, all superlative fun.” —Cleveland News. “We recommend Goldfinger for just what it is: sophisticated, tongue-in-cheek entertainment par excellence.” —Playboy Magazine. “If you like heroes heroic, a woman who proves, finally, that she's all woman, and a villain who is a dirty dog, then Goldfinger is for you.” —Detroit Sunday Times. This full-length biography of the enigmatic journalist and Naval Intelligence officer who created James Bond - and who lived a life just as dramatic as that of his fictional creation - draws on interviews with Fleming's family and friends. 50,000 first printing. Readers can explore James Bond creator Ian Fleming's writing on the pleasures of drinking and mix themselves fifty delicious cocktails from recipes inspired by his books and developed by award-winning London bar, Swift. Both Bond and Fleming were partial to a stiff drink. In both fiction and real life, cocktails were an important and well-chosen accompaniment to adventure and daring and often relaxing. Fleming made the Martini famous with Bond's ritual of always ordering it “shaken, not stirred”. But in every James Bond book a wide selection of strong, sophisticated and carefully crafted drinks are essential details to the story. The recipes in Shaken are divided into five categories: Straight Up; On the Rocks; Tall; Fizzy; and Exotic. Sip on inventions such as Smersh, Moneypenny, That Old Devil M and Diamonds Are Forever, as well as classic Bond cocktails such as the Vesper—and, of course, the Dry Martini. Each recipe is illustrated by a stunning full-color photo of the drink and wonderful extracts from Fleming's writing—taken from the passage where the drink was featured or a place, character, or plot that inspired it. Shaken features a foreword written by the novelist's nephew, Fergus Fleming, as well as plenty of his writing on whisky, gin, rum, and other spirits. Forged during the Second World War, the close and abiding friendship of Robert Harling and Ian Fleming, one of the twentieth century's most iconic authors, would go on to define the lives and literature of both men significantly. Their paths first crossed in 1939, and Harling later became Fleming's deputy in the commando unit dubbed ‘Fleming's Secret Navy’, which was tasked with obtaining equipment, codebooks and intelligence from the enemy. The war made fast friends of the two writers, and Fleming would go on to immortalise Harling in his hugely popular Bond novels Thunderball and The Spy Who Loved Me. Yet beneath the pair's charm, charisma and creativity was an altogether darker reality. Documenting in vivid detail his private exchanges with Fleming, Harling exposes the personality behind his protagonist – one tempered by debilitating bouts of depression and a deep-rooted distrust of women. This extraordinary memoir provides a fascinating and unprecedented insight into the mind of the creator of James Bond – from one of those who knew him best.

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