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Provides accessible and readable overview of linguistic research. Uses pedagogical tools such as analogies, metaphors, graphic organizers to clarify meaning of complex linguistic concepts. Illustrates theoretical concepts with language samples familiar to reader. Use of this language material will help students see language in their own environment. This engaging and complete resource has everything you need to bring drama and theatre techniques into the ESL, EFL, or World Language Classroom. Are your students reluctant to speak out in class? Do they lack confidence in their language skills? The dynamic

drama games in this book are the perfect catalyst to transform your students into engaged learners, and help them build confidence and language skills. The interactive theatre games and techniques are specifically designed for use in Second, Foreign, and World Language classrooms to empower students through meaningful, agentive language learning. With over 80 activities and games, and hundreds of extensions that can be catered to every level, this book provides teachers with clear, step-by-step instructions to teaching dramatic activities with L2 learners of all levels and backgrounds. The games and strategies in this book will enliven classrooms with communication that is creative, memorable, inspiring, and fun. Grounded in cutting-edge research, this book explains why teaching language through drama is effective and inspiring for teachers and students alike, directing readers to a wide array of resources and approaches to teaching language through theatre. You'll also find guidance on leading drama games with language learners in a variety of online platforms, lesson planning models, and an example lesson plan for easy implementation in physical or virtual classroom spaces. A Woman's Guide to the Language of Success offers step-by-step guidance and powerful techniques you can use to lead, to succeed, and to make your ideas heard in the workplace - starting today - without compromising your femininity and integrity. This practical, candid guide features dozens of effective exercises and models that will make an immediate difference in your work life. Real-world examples of career women like yourself will educate and inspire you to shed the language of weakness and gain the language of power - not only through the spoken word, but through body language, writing, reading, and listening. Spanish Business Situations is a handy reference and learning text for all who use or need spoken Spanish for business. Over 40 situations are simply presented, including * basic phone calls * leaving messages * making presentations * comparing, enquiring, booking * selling techniques With full English translations and usage note, Spanish Business Situations will help you to communicate confidently and effectively in a broad range of everyday business situations. An introduction to the consonants and consonant systems of human language, for language teachers, language learners, introductory-level linguistics students, and anyone who enjoys exploring human language. No background in Linguistics is assumed. This book will enable the reader to very quickly begin programming in assembly language. Through this hands-on programming, readers will also learn more about the computer architecture of the Intel 32-bit processor, as well as the relationship between high-level and low-level languages. Topics: presents an overview of assembly language, and an introduction to general purpose registers; illustrates the key concepts of each chapter with complete programs, chapter summaries, and exercises; covers input/output, basic arithmetic instructions, selection structures, and iteration structures; introduces logic, shift, arithmetic shift, rotate, and stack instructions; discusses procedures and macros, and examines arrays and strings; investigates machine language from a discovery perspective. This textbook is an ideal introduction to programming in assembly language for undergraduate students, and a concise guide for professionals wishing to learn how to write logically correct programs in a minimal amount of time. In this book, we try to provide a practical, down-to-earth guide for those who are involved in language learning and teaching. We hope that this book will be a useful reading for those who would like to incorporate higher-order thinking skills (HOTS)-enhancing techniques in their teaching practice. We set out from the position that, although it is hardly doubtful that it is at the heart of education, critical thinking is in reality often not given its due attention in pedagogy, particularly in language education. This book offers readers some practical advice on how to implement HOTS in their own practice. It has been written to take the reader through each technique with the ultimate goal of promoting HOTS step-by-step. In the introductory chapter, we present an overview of the theory behind HOTS, its definition, its relation to Bloom's Taxonomy, its two dimensions (critical thinking and reflective thinking), and the ideas of some influential thinkers in this area. The subsequent chapters present six HOTS-enhancing techniques that classroom teachers can draw from, namely graphic organizers, critical discourse analysis, argumentation, emotion regulation and emotional intelligence enhancing techniques, reflective journals, and mindfulness-based strategies. As the book draws on a wide-ranging review of literature with exercises for direct use with language learners, we hope that this provides both theoretical and practical support for the teaching process to help language learners become effective critical thinkers. The compilation of the ideas in this book took us a long time, over a decade. Something that takes such a long time requires much engagement and life experience; so did this book. Learning New Languages: A Guide to Second Language Acquisition is a thorough account of key principles of Second Language Acquisition. Voices from the classroom, as well as activities for reflective research, engage the reader in an interactive exploration of how learners acquire new languages. Learn the whole spectrum of how to gather, analyze, and interpret narrative samples from children, adolescents, or adults. Test Prep Books' Complete Guide to English Language Arts (ELA): High School and College English Book with 3 Practice Tests Covering Reading Comprehension, Grammar, and Composition [Includes Detailed Answer Explanations] Made by Test Prep Books experts for test takers trying to achieve a great score on the High School English Language Arts exam. This comprehensive study guide includes: Quick Overview Find out what's inside this guide! Test-Taking Strategies Learn the best tips to help overcome your exam! Introduction Get a thorough breakdown of what the test is and what's on it! Reading Comprehension Literature and Informational Text English Language Speaking and Listening; Grammar and Usage Writing Text Types and Purposes, Production and Distribution of Writing, and Writing Prompt Practice Questions Practice makes perfect! Detailed Answer Explanations Figure out where you went wrong and how to improve! Studying can be hard. We get it. That's why we created this guide with these great features and benefits: Comprehensive Review: Each section of the test has a comprehensive review created by Test Prep Books that goes into detail to cover all of the content likely to appear on the test. Practice Test Questions: We want to give you the best practice you can find. That's why the Test Prep Books practice questions are as close as you can get to the actual High School English Language Arts test. Answer Explanations: Every single problem is followed by an answer explanation. We know it's frustrating to miss a question and not understand why. The answer explanations will help you learn from your mistakes. That way, you can avoid missing it again in the future. Test-Taking Strategies: A test taker has to understand the material that is being covered and be familiar with the latest test taking strategies. These strategies are necessary to properly use the time provided. They also help test takers complete the test without making any errors. Test Prep Books has provided the top test-taking tips. Customer Service: We love taking care of our test takers. We make sure that you interact with a real human being when you email your comments or concerns. Anyone planning to take this exam should take advantage of this Test Prep Books study guide. Purchase it today to receive access to: High School English Language Arts review materials High School English Language Arts practice questions Test-taking strategies Humor in the Classroom provides practical, research-based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning. The book considers the ways in which humor, language play, and creativity can construct new possibilities for classroom identity, critique prevailing norms, and reconfigure particular relations of power. Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse, theories of additional language development, and approaches to language pedagogy. TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and

diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. **TRENDS IN LINGUISTICS** publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. "A provocative and jaunty romp through the dos and don'ts of writing for the internet" (NYT)--the practical, the playful, and the politically correct--from BuzzFeed copy chief Emmy Favilla. *A World Without "Whom"* is Eats, Shoots & Leaves for the internet age, and BuzzFeed global copy chief Emmy Favilla is the witty go-to style guru of webspeak. As language evolves faster than ever before, what is the future of "correct" writing? When Favilla was tasked with creating a style guide for BuzzFeed, she opted for spelling, grammar, and punctuation guidelines that would reflect not only the site's lighthearted tone, but also how readers actually use language IRL. With wry cleverness and an uncanny intuition for the possibilities of internet-age expression, Favilla makes a case for breaking the rules laid out by Strunk and White: A world without "whom," she argues, is a world with more room for writing that's clear, timely, pleasurable, and politically aware. Featuring priceless emoji strings, sidebars, quizzes, and style debates among the most lovable word nerds in the digital media world--of which Favilla is queen--*A World Without "Whom"* is essential for readers and writers of virtually everything: news articles, blog posts, tweets, texts, emails, and whatever comes next . . . so basically everyone. An in situ or "on location" approach to language learning is presented for people going abroad for an extended period of time. The approach features two components: (1) the use of a mentor (native speaker who lives in the community and serves as a guide); and (2) the "daily learning cycle" of planning, practicing, communicating face-to-face, and evaluating. This approach gives the traveler responsibility for learning in real interaction situations with immediate feedback. Examples of topics covered include: benchmarks for evaluation; selection, communication with, and compensation for a mentor; hints for increasing interaction opportunities; language structures, nuance, and word clusters; cultural appropriateness; and getting a head start at home. Six detailed lesson plans are included for dining out, transportation, shopping, currency, medical needs, and figuring out meanings of unfamiliar words. Contains 49 references. (LB) Guide your child to effective communication with this fully updated handbook. Language is about so much more than just words, and healthy communication is the foundation of your child's ability to succeed emotionally, socially, and academically. The first eight years of life are a critical period of language and literacy development, and as a parent, you are your child's primary role model as he or she begins to acquire speaking, reading, and writing skills. And yet, you may be uncertain of what constitutes typical language progress and of what activities and practices will enhance your child's learning experiences the most. Fully revised and updated for our modern times, *Beyond Baby Talk* is here to guide you through the easiest and most engaging ways to instill strong communication skills in your child, and to provide fun for you both along the way. Inside, you'll find all of the essential steps and checkpoints to help you gauge your child's progress, as well as easy methods to:

- Evaluate and monitor your child's spoken language development
- Enhance your child's literacy skills for improved spelling, reading, and writing abilities
- Understand and navigate environmental influences on language development such as television, texting, and cultural slang
- Recognize the signs of language and literacy progress problems—and know when to seek professional help

In collaboration with and copyrighted by the American Speech-Language-Hearing Association (ASHA) www.asha.org/BeyondBabyTalk The Yucatan Peninsula draws many North American and European travelers each year to view the ruins of the pre-Columbian Classical Maya civilization and the abundant native flora and fauna. For these travelers, as well as armchair travelers and students, Gary Bevington has prepared the first general English-language introduction to Yucatec Maya, the native language of the people indigenous to the region. Written in nontechnical terms for learners who have a basic knowledge of simple Mexican Spanish, the book presents easily understood, practical information for anyone who would like to communicate with the Maya in their native language. In addition to covering the pronunciation and grammar of Maya, Bevington includes invaluable tips on learning indigenous languages "in the field." Most helpful are his discussions of the cultural and material worlds of the Maya, accompanied by essential words and expressions for common objects and experiences. A Maya-English-Spanish glossary with extensive usage examples and an English-Maya glossary conclude the book. Note: The supplemental audiocassette, *Spoken Maya for Travelers and Students*, is now available as a free download. We've been teaching reading wrong—a leading cognitive scientist tells us how we can finally do it right *Research Methods in Second Language Acquisition* "With its cornucopia of information, both thorough and practical, this book is a must for our methodology shelves. Its study questions and project suggestions will be a boon for many research methods courses." Robert M. DeKeysevr, University of Maryland "This guide to collecting, coding and analyzing second language acquisition data will be an essential reference for novice and experienced researchers alike." Peter Robinson, Aoyama Gakuin University "Comprehensive and technically up-to-date, yet accessible and cogent! This remarkable textbook is sure to become a premier choice for the research training of many future SLA generations." Lourdes Ortega, University of Hawaii "Alison Mackey and Susan Gass' valuable new book offers hands-on methodological guidance from established experts on all kinds of second language research." Michael H. Long, University of Maryland *Research Methods in Second Language Acquisition: A Practical Guide* is an informative guide to research design and methodology in this growing and vibrant field. Utilizing research methods and tools from varied fields of study including education, linguistics, psychology, and sociology, this collection offers complete coverage of the techniques of second language acquisition research. This guide covers a variety of topics, such as second language writing and reading, meta-analyses, research replication, qualitative data collection and analysis, and more. Each chapter of this volume offers background, step-by-step guidance, and relevant studies to create comprehensive coverage of each method. This carefully selected and edited volume will be a useful text for graduate students and scholars looking to keep pace with the latest research projects and methodologies in second language acquisition. "Practical and accessible, this book comprehensively covers everything you need to know to design, develop, and deliver successful online, blended, and flipped language courses. Grounded in the principles of instructional design and communicative language teaching, this book serves as a compendium of best practices, research, and strategies for creating learner-centered online language instruction that builds students' proficiency within meaningful cultural contexts. This book addresses important topics such as finding and optimizing online resources and materials, learner engagement, teacher and student satisfaction and connectedness, professional development, and online language assessment. *Teaching Language Online* features: A step-by-step guide aligned with the American Council on the Teaching of Foreign Languages (ACTFL), the Common European Framework of Reference (CEFR) for Languages: Learning Teaching and Assessment, and the World Class Instructional Design and Assessment (WIDA) standards Research-based best practices and tools to implement effective communicative language teaching (CLT) online Strategies and practices that apply equally to ESL/EFL and world languages contexts Key Takeaway summaries, Discussion Questions, and Suggestions for Further Reading in every chapter Free, downloadable eResources with further readings and more materials available at www.routledge.com/9781138387003 As the demand for language courses in online or blended formats grows, K-16 teachers and instructors urgently need resources to effectively transition their teaching online. Designed to help university language instructors, professors, and K-12 world language teachers regardless of their level of experience with online learning, this book walks through the steps to move from the traditional classroom format to effective, successful online teaching environments"-- *Working with Specialized Language: a practical guide to using corpora* introduces the principles of using corpora when studying specialized language. The resources and techniques used to investigate general language cannot be easily

adopted for specialized investigations. This book is designed for users of language for special purposes (LSP). Providing guidelines and practical advice, it enables LSP users to design, build and exploit corpus resources that meet their specialized language needs. Highly practical and accessible, the book includes exercises, a glossary and an appendix describing relevant resources and corpus-analysis software. Working with Specialized Language is ideal for translators, technical writers and subject specialists who are interested in exploring the potential of a corpus-based approach to teaching and learning LSP. S is a high-level language for manipulating, analysing and displaying data. It forms the basis of two highly acclaimed and widely used data analysis software systems, the commercial S-PLUS® and the Open Source R. This book provides an in-depth guide to writing software in the S language under either or both of those systems. It is intended for readers who have some acquaintance with the S language and want to know how to use it more effectively, for example to build re-usable tools for streamlining routine data analysis or to implement new statistical methods. One of the outstanding strengths of the S language is the ease with which it can be extended by users. S is a functional language, and functions written by users are first-class objects treated in the same way as functions provided by the system. S code is eminently readable and so a good way to document precisely what algorithms were used, and as much of the implementations are themselves written in S, they can be studied as models and to understand their subtleties. The current implementations also provide easy ways for S functions to call compiled code written in C, Fortran and similar languages; this is documented here in depth. Increasingly S is being used for statistical or graphical analysis within larger software systems or for whole vertical-market applications. The interface facilities are most developed on Windows® and these are covered with worked examples. The authors have written the widely used Modern Applied Statistics with S-PLUS, now in its third edition, and several software libraries that enhance S-PLUS and R; these and the examples used in both books are available on the Internet. Dr. W.N. Venables is a senior Statistician with the CSIRO/CMIS Environmetrics Project in Australia, having been at the Department of Statistics, University of Adelaide for many years previously. Professor B.D. Ripley holds the Chair of Applied Statistics at the University of Oxford, and is the author of four other books on spatial statistics, simulation, pattern recognition and neural networks. Both authors are known and respected throughout the international S and R communities, for their books, workshops, short courses, freely available software and through their extensive contributions to the S-news and R mailing lists. Social Media is fast becoming a key area of linguistic research. This highly accessible guidebook leads students through the process of undertaking research in order to explore the language that people use when they communicate on social media sites. This textbook provides: An introduction to the linguistic frameworks currently used to analyse language found in social media contexts An outline of the practical steps and ethical guidelines entailed when gathering linguistic data from social media sites and platforms A range of illustrative case studies, which cover different approaches, linguistic topics, digital platforms, and national contexts Each chapter begins with a clear summary of the topics covered and also suggests sources for further reading to supplement the initial discussion and case studies. Written with an international outlook, Researching Language and Social Media is an essential book for undergraduate and postgraduate students of Linguistics, Media Studies and Communication Studies. Understanding Language includes major sections on the noun and verb systems of the classical languages. Practical and accessible, this book comprehensively covers everything you need to know to design, develop, and deliver successful online, blended, and flipped language courses. Grounded in the principles of instructional design and communicative language teaching, this book serves as a compendium of best practices, research, and strategies for creating learner-centered online language instruction that builds students' proficiency within meaningful cultural contexts. This book addresses important topics such as finding and optimizing online resources and materials, learner engagement, teacher and student satisfaction and connectedness, professional development, and online language assessment. Teaching Language Online features: A step-by-step guide aligned with the American Council on the Teaching of Foreign Languages (ACTFL), the Common European Framework of Reference (CEFR) for Languages: Learning, Teaching and Assessment, and the World-Class Instructional Design and Assessment (WIDA) standards Research-based best practices and tools to implement effective communicative language teaching (CLT) online Strategies and practices that apply equally to world languages and ESL/EFL contexts Key takeaway summaries, discussion questions, and suggestions for further reading in every chapter Free, downloadable eResources with further readings and more materials available at www.routledge.com/9781138387003 As the demand for language courses in online or blended formats grows, K-16 instructors urgently need resources to effectively transition their teaching online. Designed to help world language instructors, professors, and K-12 language educators regardless of their level of experience with online learning, this book walks through the steps to move from the traditional classroom format to effective, successful online teaching environments. Here is a thorough and authoritative guide to the latest version of the S language and its programming environment. Programming With Data describes a new and greatly extended version of S, written by the chief designer of the language itself. It is a guide to the complete programming process, starting from simple, interactive use, and continuing through ambitious software projects. The focus is on the needs of the programmer/user, with the aim of turning ideas into software, quickly and faithfully. The new version of S provides a powerful class/method structure, new techniques to deal with large objects, extended interfaces to other languages and files, object-based documentation compatible with HTML, and powerful new interactive programming techniques. This version of S underlies the S-Plus system, versions 5.0 and higher. In this new edition of a bestseller, author Deborah Blaz helps you differentiate lessons for your world language students based on their learning styles, interests, prior knowledge, and comfort zones. This practical book uses brain-based teaching strategies to help students of all ability levels thrive in a rigorous differentiated learning environment. Each chapter provides classroom-tested activities and tiered lesson plans to help you teach vocabulary, speaking, listening, reading, and writing in world language classes in ways that are interactive, engaging, and effective for all learners. Features new to this edition include: Sample thematic units to make your lessons more authentic and immersive New strategies for using technology to differentiate world language instruction Additional checklists, rubrics, and feedback forms to help you organize your lesson plans and track students' progress New connections to the Common Core State Standards, the ACTFL Standards, Webb's Depth of Knowledge, and Bloom's Taxonomy You'll also learn how to differentiate assessment effectively to help all students show their full potential. Classroom-ready tools and templates can be downloaded as free eResources from our website (www.routledge.com/9781138906181) for immediate use. The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book The Way of The Linguist, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in

Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com. A Beginner's Guide to Language and Gender offers a broad and accessible introduction to the study of gender and language use for those new to the subject. The book introduces the theoretical and practical perspectives, including relevant frameworks necessary to understand ways in which language interacts with gender/sex in various settings, including: in media, in schools, in places of business, in places of worship, and at home. *Analysing Power in Language* introduces students to a range of analytical techniques for the critical study of texts. Each section of the book provides an in-depth presentation of a different method of analysis with worked examples and texts for students to analyse and discuss. Answer keys are also provided for the analyses. Taking text analysis as the first step in discourse analysis, *Analysing Power in Language: Explores the relationship between the goals of discourse, the social positions of the speakers, the contexts in which they are produced, the audience for which they are intended and the language features chosen* Presents a powerful approach to text analysis that reveals the links between language usage and a community's assumptions, convictions, and understandings Identifies a range of power types, appropriate to different contexts Explains and illustrates a social approach to text analysis with important linguistic concepts woven in seamlessly with examples of discourse Offers concrete guidance in text and discourse analysis with carefully crafted examples and fully illustrated explanations. Incisive and thought-provoking yet also accessible, *Analysing Power in Language* will be essential reading for advanced undergraduate, postgraduate and research students studying discourse analysis. Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, *Exploring Language Structure* explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis. The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. *The Rust Programming Language* is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of *The Rust Programming Language*, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as:

- Ownership and borrowing, lifetimes, and traits
- Using Rust's memory safety guarantees to build fast, safe programs
- Testing, error handling, and effective refactoring
- Generics, smart pointers, multithreading, trait objects, and advanced pattern matching
- Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies
- How best to use Rust's advanced compiler with compiler-led programming techniques

You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions. This book provides an up-to-date and comprehensive overview of research methods in second-language teaching and learning, from experts in the field. *The Cambridge Guide to Research in Language Teaching and Learning* covers 36 core areas of second-language research, organised into four main sections: Primary Considerations; Getting Ready; Doing the Research; Research Contexts. Presenting in-depth but easy to understand theoretical overviews, along with practical advice, the volume is aimed at 'students of research', including pre-service and in-service language teachers who are interested in research methods, as well as those studying research methods in Bachelor, MA, or PhD graduate programs around the world. Six thousand years. Sixty languages. One "brisk and breezy" whirlwind armchair tour of Europe "bulg[ing] with linguistic trivia" (*The Wall Street Journal*). Take a trip of the tongue across the continent in this fascinating, hilarious and highly edifying exploration of the many ways and whys of Euro-speaks—its idiosyncrasies, its histories, commonalities, and differences. Most European languages are descended from a single ancestor, a language not unlike Sanskrit known as Proto-Indo-European (or PIE for short), but the continent's ever-changing borders and cultures have given rise to a linguistic and cultural diversity that is too often forgotten in discussions of Europe as a political entity. *Lingo* takes us into today's remote mountain villages of Switzerland, where Romansh is still the lingua franca, to formerly Soviet Belarus, a country whose language was Russified by the Bolsheviks, to Sweden, where up until the 1960s polite speaking conventions required that one never use the word "you." "In this bubbly linguistic endeavor, journalist and polyglot Dorren thoughtfully walks readers through the weird evolution of languages" (*Publishers Weekly*), and not just the usual suspects—French, German, Yiddish, Irish, and Spanish, Here, too are the esoteric—Manx, Ossetian, Esperanto, Gagauz, and Sami, and that global headache called English. In its sixty bite-sized chapters, Dorret offers quirky and hilarious tidbits of illuminating facts, and also dispels long-held lingual misconceptions (no, Eskimos do not have 100 words for snow). Guaranteed to change the way you think about language, *Lingo* is a "lively and insightful . . . unique, page-turning book" (*Minneapolis Star Tribune*). **NEW YORK TIMES BESTSELLER** The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* "Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—*Elle* "I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you)."—*Washington Post* "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria."—*O Magazine* "Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to

love."—Entertainment Weekly Doing English Language provides a concise, lively and accessible introduction to the field of English Language studies for readers who are interested in taking courses at university level. This book addresses the fundamental questions about studying English Language, including: How is English Language studied and researched? Which subject areas does English Language draw on? How are different topics approached? How is the study of English Language relevant to real world contexts? What careers can English Language lead to? Written by an experienced teacher, researcher, and examiner, Doing English Language is both an essential guide for students at pre-university stage and a course companion for undergraduates choosing options within a degree programme. Becoming a Language Teacher, by respected author and experienced language teacher Elaine K. Horwitz, gives pre- and in-service teachers the skills they need to meet the needs of all language learners in today's diverse classrooms--while encouraging them to develop a personal approach to language teaching. Using a warm, supportive tone, the author clearly explains the fundamental concepts of second language acquisition and language teaching. A much-needed resource at a time when it is critical for all mainstream teachers to focus on language, this guide describes how to develop language for academic needs as well as for communication purpose and addresses the latest trends in language teaching.

- [Understanding Language](#)
- [Guidebooks To Human Language Book 2 A Beginners Guide To Consonants](#)
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- [A Womans Guide To The Language Of Success](#)
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- [Beyond Baby Talk](#)
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- [Language At The Speed Of Sight](#)
- [The Language Of Flowers](#)
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