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Archeologia e Calcolatori, Supplemento 10, 2018. Progetti digitali per la Storia dell'Arte medievale / Digital Projects in Medieval Art History Del manuscrit a la paraula digital / From Manuscript to Digital Word El Libro de la Fotografia Digital Code mondial de l'exécution digitale / Global Code of Digital Enforcement A Biennial Retrospect of Medicine, Surgery and Their Allied Sciences Ohne Titel Bibliotheca Therapeutica, Or, Bibliography of Therapeutics Index-catalogue of the Library of the Surgeon-general's Office, United States Army A Short Course in Photography International Commons at the Digital Age Bulletins Et Mémoires de la Société Médicale Des Hôpitaux de Paris Manual del Estudiante de Medicina, o Resumen de todas las asignaturas que se exigen para optar al título de Licenciado en dicha Facultad, etc Index Catalogue of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; -National Library of Medicine). Bulletin de la Societe de Medecine Mentale de Belgique La Medicina del lavoro Anales Pequeño Laousse Ilustrado The Digital Library Informatica umanistica Supplement to the Official Journal of the European Communities Publications de la Direction de la Physique Du Globe Design and Analysis of a Digital Speed Regulator The Digital Control of Systems Host Bibliographic Record for Boundwith Item Barcode 30112111593536 and Others Integración y resistencia en la era global Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Blue Book Plinius Enciclopedia Salvat de Ciencias Me(dicas A System of surgery v. 2, 1881 Al-Qanṭara Cable Television Law Rivista italiana di geofisica e scienze affini Digital Sculpting with Mudbox Literatures in the Digital Era Bulletin of the World Health Organization A Digital Computer Based Simulation Procedure for Multiple Degree of Freedom Mechanical Systems with Geometric Constraints Diccionario terminológico de ciencias médicas Internet Digital Libraries Actes de la Session

Scott Kelby, el hombre que revolucionó "el cuarto oscuro digital" con Manipula tus fotografías digitales con Photoshop, el libro pionero más premiado y vendido de todos, nos invita nuevamente a incursionar en la fotografía digital al develarnos los secretos de los fotógrafos profesionales más conocidos, y así sacar fotografías de alta calidad (es más fácil de lo que se piensa). He aquí la brillante premisa de este libro en palabras del propio Scott: "Imagínate que estamos tomando fotos juntos y de repente me dices: 'Oye, ¿cómo le hago para que la flor quede bien enfocada pero el fondo fuera de foco?'" No me pondría a darte toda una cátedra de fotografía. En esa circunstancia, simplemente te diría: "coloca tu teleobjetivo zoom, ajústalo a una abertura de f/2.8, enfoca la flor y dispara". De eso se trata este libro: tú y yo tomando fotos, y yo contestando a todas tus preguntas, dándote

consejos y compartiendo contigo todos los secretos que he aprendido, tal y como lo haría con un buen amigo, evitándote además el lastre de los tecnicismos. Este no es un libro de teoría, repleto de palabras técnicas y confusas, y de conceptos complicados. Este libro te indicará qué botón apretar, qué configuración usar y cuándo. Con cerca de 200 de los trucos más preciados del gremio fotográfico, este libro te ayudará a mejorar dramáticamente tus fotografías, haciéndolas más nítidas, más coloridas y mucho más profesionales. En cada página se desarrolla un concepto que te ayudará a mejorar la calidad de tus fotos. A cada vuelta de página te encontrarás con otra configuración, mecanismo o truco de profesional, que convertirá tus instantáneas en fotografías dignas de una galería. Si estás harto de sacar fotos que sólo se ven más o menos bien, y nunca como las que aparecen en las revistas de fotografía, entonces este es el libro que necesitas. Scott Kelby, the man who changed the "digital darkroom" forever with his groundbreaking, #1 bestselling, award-winning book The Photoshop Book for Digital Photographers, now tackles the most important side of digital photography—how to take professional-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, but I want the background out of focus?' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f/stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak." This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. L'Union internationale des huissiers de justice (UIHJ) a été créée en 1952. Elle regroupe une centaine de Chambre Nationales, associations professionnelles ou services publics d'exécution émanant de 5 continents. Elle a pour vocation de représenter ses membres auprès des organisations internationales et d'assurer la collaboration avec les organismes professionnels nationaux. Elle pourvoit à l'amélioration des droits procéduraux nationaux et des traités internationaux. Elle

s'efforce de promouvoir les idées, les projets et les initiatives tendant au progrès et à l'élévation du statut indépendant de l'huissier de justice. Dans un espace planétaire largement dominé par l'économie, il importe que les juristes remplissent leur rôle en renforçant la présence et le prestige de la justice. S'agissant du droit de l'exécution, l'UIHJ entend mettre à profit son expérience et son influence pour assurer l'effectivité de l'exécution des décisions de justice partout où cela sera possible. Tous les trois ans, l'UIHJ organise un congrès international, lieu de grandes réflexions prospectives. Le thème du congrès de Washington DC (USA) en 2006, « L'harmonisation des procédures d'exécution dans un espace de justice sans frontières », a consacré la naissance du Code mondial de l'exécution, publié en 2015 à l'occasion des travaux du congrès international des huissiers de justice à Madrid (Espagne), fondant les bases d'une harmonisation universelle des règles d'exécution. Depuis, l'UIHJ travaille à la construction d'un ensemble normatif, pour fournir à tous les États des règles simples, efficaces pour permettre à tous les systèmes judiciaires d'utiliser un langage commun. L'exécution digitale représente incontestablement aujourd'hui le plus grand défi auquel le monde doit faire face en matière d'exécution des décisions de justice. Le Code mondial de l'exécution digitale, destiné à s'intégrer au Code mondial de l'exécution, est le résultat du travail de l'UIHJ et du Conseil Scientifique dans ce domaine. ===== Every three years the UIHJ organises an international congress, which provides an occasion to reflect and discuss future developments. The theme of the Washington, DC (USA) congress in 2006, "The harmonisation of enforcement procedures in an area of justice without borders", enshrined the birth of the Global Code of Enforcement. The Code was published in 2015 on the occasion the work of the international congress of judicial officers in Madrid (Spain), laying the foundations for universal harmonisation of the rules of enforcement. Since then, the UIHJ has been working on building a set of standards, to provide all States with simple, effective principles to allow all judicial systems to use a common language. The application of technology to information, communication, and culture has been through the history of humanity a key factor in social progress and well being. Literatures in the Digital Era: Theory and Praxis analyses in its twenty chapters the impacts of digital technology for the contemporary culture. The literary system is being powerfully affected in three aspects. In the first place, computer resources have been used to preserve and edit literary texts, associating to them graphical material, links with related texts or with dictionaries, and, above all, developing search tools of concordance and syntactic/semantic analysis. Secondly, we are watching the birth of a digital literature, with new generic characteristics, new creators, with knowledge of both, technological mechanisms and literary resources, and a reader capable of

interpreting and enjoying texts on the screen. Thirdly, literary theory has expressed new postulates with regard to the multiple authorship of digital texts, the disintegration of the textual meaning, the intertextuality and implications of the reader in the creation process and the interpretation of the texts. These three impacts imply, for some authors, the search of a new paradigm for the creation, reading, and interpretation of digital texts, which points to a new humanism. Attraverso il racconto di specifiche esperienze, i saggi di questo volume contribuiscono a tracciare il quadro dell'attuale stato della ricerca e delle tendenze in atto nel mondo delle tecnologie informatiche applicate alla Storia dell'arte medievale, offrendo uno spaccato di una realtà in rapida crescita e in continua trasformazione. Sia i progetti pionieristici, sia quelli più recenti, conclusi o ancora in corso, dimostrano come il settore degli studi sul Medioevo stia vivendo una stagione di grande vitalità nel contesto delle Digital Humanities. Le iniziative qui raccolte, promosse da studiosi afferenti ad università e istituti di ricerca, sono rappresentative di vari campi e settori di interesse, di diversi approcci sul piano metodologico, delle strategie di comunicazione e della strumentazione applicata, e consentono di riflettere sulle reali possibilità dei mezzi al servizio della storia dell'arte. Permettendo al lettore di entrare nell'officina della collaborazione tra informatica e scienze storico-artistiche, questi contributi rappresentano al tempo stesso un bagaglio di "buone pratiche" a vantaggio non solo di chi è impegnato in imprese analoghe, ma anche di chi voglia intraprenderne di nuove. As the popularity of the Internet and the W3 continue to grow, so does the demand for easy access to information from anywhere around the globe. This first-of-its-kind book explores the fast-changing world of international digital libraries -- their current status as well as the challenges and opportunities associated with their continuing development. "This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form."-- Digital sculpting is the use of tools to push, pull, smooth, grab, pinch or otherwise manipulate a digital object as if it were made of a real-life substance such as clay. Mudbox is the premier sculpting solution for digital artists, in that it allows them to naturally and easily sculpt detailed, organic characters and models in a way that feels like traditional sculpting. This book guides CG professionals through the process of creating amazing digital sculptures using the Mudbox arsenal of ground-breaking digital sculpting and 3D painting tools, and porting the models into their Maya or Max work. Artists will explore tried and true, traditional, sculpting techniques and learn to apply them to digital sculpting. A series of in-depth tutorials are included, each challenging them with progressively more complex models as they go on. Unique to this book are topics specific to fine art sculptors transitioning from traditional sculpting to digital sculpting. information found nowhere else for

professional sculptors shows them how to successfully integrate digital sculpting into their workflow. Associated web site with: support files, models, materials, and textures for completing the tutorials in the book. This collection, which transports readers from the age of manuscripts to the digital word, is a good demonstration not only of the current vitality of studies of Catalan language and literature, but also of the variety of interests and theoretical approaches and the diversity of origin of Catalan researchers. The studies are focused primarily on three thematic areas: a) culture and language between the fifteenth and eighteenth centuries; b) one hundred years of Catalan literature: 1859-1959; and c) multilingualism and interculturality. The collected studies will prove to make a solid contribution to the unstoppable progress that Catalan philology has been making for decades.

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