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There is nothing that terrorized Russian and Chinese-backed guerillas fighting Rhodesia's bush war in the 1970s more than the famed Selous Scouts. The very name of the unit struck fear into the very heart and soul of even the most battle-hardened guerillas. Too afraid to even whisper the name amongst themselves, they referred to soldiers of the unit simply as Skuzapu, or pickpockets. It was not for nothing that history has recorded the Selous Scouts Regiment as being one of the deadliest and most effective killing machines in modern counter-insurgency warfare. The Selous Scouts comprised specially selected black and white soldiers of the Rhodesian army, supplemented with the inclusion of hardcore terrorists captured on the battlefield. Dressed and equipped as communist guerrillas and with faces and arms blackened, members of this elite Special Forces unit would slip silently into the shadows of the night to seek and destroy real terrorist gangs. It became a deadly game of hide-and-seek played out between gangs and counter-gangs in the harsh and unforgiving landscape of the African bush. So successful were the Selous Scouts at being able to locate and destroy terrorist in their lairs that by the mid-1970s, they had begun to dominate Rhodesia's battle space. Working in close conjunction with the elite airborne assault troops of the Rhodesian Light Infantry, the Selous Scouts accounted for an extraordinary high proportion of terrorist killed in Rhodesia's bush war. Not content with restricting themselves to hunting guerrillas inside Rhodesia, the Selous Scouts began conducting external vehicle-borne assaults against terrorist camps situated deep inside neighboring countries with devastating loss to the terrorists. Survival in this cauldron of battle was never guaranteed. In this special 'deluxe' edition of author Tim Bax's hugely acclaimed *Three Sips of Gin*, we follow Tim on his missions into the silence of the shadows. As his story unfolds, we begin to understand how he managed to survive and it is here you will find the significance of 'three sips of gin' revealed. Readers of the earlier edition of the book will not want to miss reading this 'deluxe' edition, which, for the first time, is illustrated with dozens of photographs of every facet of Tim's amazing journey, including stark, never before seen images of the war. *Three Sips of Gin* is not just a book about war. It is a remarkable book about a remarkable man's life journey. Tim tells his story with the wit, candor and self-deprecating humor for which he has become so well known. His amazing journey is one, which few could ever have experienced. Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. Guide to information on ... cars and light trucks. Whether you're a professional musician or a mere novice, Apple's GarageBand software has everything you need to produce commercial-quality recordings entirely on your own. Just imagine how many thousands of singers and instrumentalists remain undiscovered because they lack the capability to produce viable demos. Well, no more. Now there's no need to assemble a backup band or book time at a professional studio--GarageBand has it covered. And *GarageBand 2: The Missing Manual* gives you the know-how you need to make it all happen. It's an authoritative, witty guide to constructing digital recordings with GarageBand. Written by the master of the *Missing Manual* series, and a musician himself, David Pogue, this top-selling book shows you how to maximize the program's entire set of tools. Pre-recorded loops, sampled sounds, live recordings--they're all explained in easy-to-understand language. It also shows you how to apply professional-sounding effects like reverb or chorusing, and then export the finished product to iTunes, where you can download your work to an iPod, export it as an MP3, or burn it onto CDs. Now revised to reflect GarageBand's latest features, this book's second edition also addresses how to: use GarageBand's eight-track capabilities display music notation in real time enhance timing and pitch for better quality recordings change the tempo and key of recorded instruments tune guitars with GarageBand before recording So if you're chasing a dream or just having fun, *GarageBand 2: The Missing Manual* is the only resource you need to make the finest musical recordings possible. Brief biographies also include bibliographical information and some lists of compositions. The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple documentation to make the cut. You need *iMovie HD & iDVD 5: The Missing Manual* *iMovie HD & iDVD 5: The Missing Manual* Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell phone!) Using iDVD 5 to stylize and burn your DVD creation *iMovie HD & iDVD 5: The Missing Manual*. "Sir Arnold Bax, late Master of the Queen's Musick, was one of the most important composers who took part in the renaissance of English musical life in the early years of the twentieth century. After a decline in interest in his music following his death in 1953, much has recently been played and recorded--some of it hitherto unperformed. This is the first full-length study of Bax and, although planned as a general introduction, the book covers every aspect of Bax's prolific output, including that of his literary alter ego, Dermot O'Byrne, author of

Irish prose and verse. This is a musical biography rather than a 'life'. The music is discussed in the context of the development of the composer's creative personality, and special emphasis is placed on the seven Symphonies, widely considered his finest work. Mr Scott-Sutherland shows the duality of Bax's nature and covers, in the biographical pages, the colourful early years of the twentieth century in English music. These pages include important contributions from many who knew Bax well, including Padraic Colum, Harriet Cohen and Charles Kennedy Scott. Many of the conclusions drawn by the author have not been advanced before and they present new and fascinating aspects of one of the most complex figures in the history of English music." --Dust jacket. Coverage includes Ireland. This book offers an interdisciplinary analysis of the experience of economic vulnerability among older adults. Drawing on various fields ranging from happiness, economics to stress research, it integrates assessments from objective and subjective measurement perspectives. The book offers nuanced insights into prevalent experiences of low economic quality of life in wealthy countries, using empirical data from Switzerland. A sample of some 1500 adults aged 65-84 is taken as the basis for a systematic comparison of the demographic and socioeconomic characteristics of three – overlapping – groups of potentially vulnerable pensioners: those who are income-poor (objective measure), those who report difficulties making ends meet (subjectively self-assessed measure) and those who worry about not having enough money for current expenses (subjectively perceived measure). Theoretical and empirical evidence is offered for the distinctiveness of the two subjective indicators, one of which assesses the experience of economic strain while the other captures the individual's response in terms of stress. The conceptual contribution of this research includes a typology of economic vulnerability: eight distinct profiles emerge at the intersection of the objective, self-assessed and perceived measures. These profiles correspond to specific risk constellations, and they reflect varying degrees of human agency in dealing with economic vulnerability. Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

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